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**SARAH ROSSETTI**  
(2009)  
**Writer & Script Editor**

Perth Screenwriter, Sarah Rossetti, has credits in a wide variety of genres.  
She has won:

- Four AWGIES (Australian Writers' Guild national awards)
- Lotteries Commission Award for Film Excellence,
- WA Premier's Award and
- The *If* Award for Best Emerging Australian Talent – awarding her a flight to Los Angeles to work on her feature film.

Sarah enjoys working as a Script Editor and writing commissioned TV drama and documentary programs/series, and lecturing and tutoring in screenwriting at various West Australian Universities. During 2008 she completed her PhD in Media Studies at Murdoch University, WA.

**SCREENWRITER**

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|-------------|--|--|
| <b>2009</b> | <b><i>Dead Normal</i></b><br>Writer:                             | (In Production) Coolabi Productions (UK) and<br>Burberry Productions (AUS)<br>BBC/ABC/Nickelodeon<br>Episodes 7 and 12 of this 13 part<br><b>Children's Drama Series</b> |
|             | <b><i>Suicide Circle</i></b><br>Writer of Treatment              | (Development Funded) Aquarius<br>Productions/ScreenWest<br><b>Half Hour TV Documentary</b><br>*****  |
| <b>2008</b> | <b><i>Rev Heads</i></b><br>Writer of Treatments                  | (Development Funded) Jag Films/<br>AFC (strong SBS interest)<br><b>Four Part TV Documentary Series</b><br>*****  |
| <b>2007</b> | <b><i>The Steinberg Experiment</i></b><br>Writer and Researcher: | (Development Funded) Taylor Media/ABCTV<br><b>One Hour Docudrama</b><br>*****  |
| <b>2006</b> | <b><i>Weeping Women</i></b><br>Writer and Researcher:            | CM Films/7 Network/FFC<br><b>One Hour Documentary</b><br>*****   |
| <b>2005</b> | <b><i>Lockie Leonard</i></b><br>Writer:                          | RB Films/Nine Network/ScreenWest<br>Ep.14 <i>Pure Poetry</i><br><b>Children's Drama Series</b><br><b>2007 AFI Award for Best Children's Series</b>                       |

<p><i>Sleepover Club Series Two</i> Writer:</p>	<p>Animazing Productions/Nine Network 4 Episodes of this 26 part . <b>Children's Drama Series</b> *****</p>
<p><b>2004-8</b> <i>Nullarbor Pearl</i>  Writer:</p>	<p>(Development Funded) First, Second and Third Drafts funded ScreenWest <b>Feature Film</b> *****</p>
<p><b>2003-8</b> <i>Booze</i>  Writer and Researcher:</p>	<p>(Development funded) Artemis/ ABC/Film Australia/ScreenWest <b>1 Hour Documentary</b> *****</p>
<p><i>All This</i>  8 Hour Writing Team and Writer:</p>	<p>(Development funded) ScreenWest/Kelly Lefever <b>Adult Drama Series</b> <i>Hello Dahl: Episode 7.</i></p>
<p><i>Sleepover Club</i>  Writer: <i>Graffiti</i>: Episode 25</p>	<p>Burberry Productions/Nine Network/ ITV UK/ Nickelodeon USA <b>Children's Drama Series</b> *****</p>
<p><b>2002</b> <i>Home and Away</i> Writer: Episode 3463</p>	<p>7 Network <b>TV Series</b></p>
<p><i>Ocean Obsessions</i>  Writer: 6 x half hour</p>	<p>(Development funded) Aquarius &amp; Artemis/ ABC TV/ScreenWest. <b>Documentary Series</b></p>
<p><i>People Dimensions</i> Researcher: 3 x half hour</p>	<p>ABC TV (in-house documentary series) <b>Documentary Programs.</b></p>
<p><i>Ocean Star - The Quest</i> Writer: Episodes 5, 9 &amp; 12</p>	<p>BBHTV/Network Ten/Disney Channel/BBC <b>Children's Drama Series</b> *****</p>
<p><b>2001</b> <i>Crush</i> Writer:</p>	<p>Vitascope &amp; Sauce Films/ScreenWest <b>Short Film</b> *****</p>
<p><b>2000</b> <i>The Catch</i></p>	<p>Mago Films/ScreenWest <b>Feature Film</b> *****</p>
<p><b>1999</b> <i>Lobster Tales</i> Writer and Researcher: One hour</p>	<p>Artemis/ABC TV/Discovery Canada <b>Documentary.</b> <b>Winner 2000 AWGIE Award</b> *****</p>
<p><b>1998</b> <i>Pilbara Pearl</i> Writer:</p>	<p>CVA Film &amp; Television/SBS/ABC TV <b>Short Film.</b> <b>Winner 1999 AWG Award/Nominated AFI</b> *****</p>
<p><b>1997</b> <i>Hello Breakfast</i> Writer:</p>	<p>Conspiracy Pictures/Arena Television Network <b>Short Film</b> *****</p>

- 1996 *Surfers Tension* ABC Radio National  
 Writer: 1 Hour **Radio Drama.**  
**Winner 1998 AWGIE Award**
- Bush Patrol* Rosenbaum Whitbread/7 Network  
 Writer: *Culture Clash*: Episode 10 **Children's Drama Series**  
**Winner 1996 W.A Premier's Book Award**  
**(Script Section)**  
**1997 AWGIE Award**

### SCRIPT EDITOR

- 2007 **God Made them Blind** Richard Todd/Screenwest/AFC/ABC  
 Documentary
- 2005 *King Lui* Michael Bau/ScreenWest  
 Feature Film
- 2005 *Discerning Affairs* Shelley Craddock/ScreenWest  
 Feature Film
- 2005 *Touch Stones* Education Department/West One  
 Half Hour Documentary
- 2005 *Orphans Winning on Wall Street* Donna Geyer  
 Feature Length Docudrama
- 2004 *Double Vision* Sam Wilson/ScreenWest  
 Feature Film
- 2003 *Going to the Dogs* Vidiola/ScreenWest  
 Short Mockumentary Film
- 2002 *John Rocky Robinson* Tim Maricic/Award Winner Tropfest 2002  
*Roll with the Punches*  
 Short Mockumentary Film

### AWARDS

- 2007 Shortlisted for the 2007 WA Premier's Literary Awards – Script Section(*Pure Poetry* Ep 14, *Lockie Leonard* series)
- 2005 Shortlisted for the 2005 WA Premier's Literary Awards – Script Section (*The Haunting*).
- 2003 Shortlisted for the 2003 WA Premier's Literary Awards - Script Section (*Graffiti*).
- 2000 Winner of the National *If* Award – Best Emerging Talent (*Pilbara/Nullarbor Pearl*).  
 Winner of the WA Lotteries Commission Award for Film Excellence (*Pilbara Pearl*).  
 Winner of the National AWGIE Award - Broadcast Documentary (*Lobster Tales*).
- 1999 Winner of the National AWGIE Award - Short Film (*Pilbara Pearl*).
- 1998 Winner of the National AWGIE Award - First Radio Play (*Surfers Tension*).
- 1997 Winner of the National AWGIE Award - Children's Original (*Culture Clash*).
- 1996 Winner of the W.A Premier's Book Awards - Script Section (*Culture Clash*).  
 Winner of Most Outstanding Student prize for creative writing at Curtin University.

## EDUCATION & AFFILIATIONS

- 2009** Honorary Research Associate Murdoch University, WA.  
Course Coordinator, Lecturer and Tutor of MCC353 Writing for the Screen,  
Murdoch University, WA.
- 2006-2008** Completed her PhD - Philosophy Doctorate/Media Studies at Murdoch  
University, WA.
- 2007-2010** Appointed National Executive Council (Board Member) of the Australian  
Writers' Guild Australia.
- 2004-2009** Script Assessor for the Australian Writers' Guild, and Committee Member,  
Western Australia.
- 2004** Lecturer and Tutor of Scriptwriting at Murdoch University, WA.
- 2003** Lecturer and Tutor of Scriptwriting at Edith Cowan University, WA.
- 2000-2005** Adjunct Teaching Fellow & Scriptwriting Tutor at Curtin University, WA.
- 1998** Creative Writing Major. B.A with Distinction in Communication & Cultural  
Studies at Curtin University, WA.
- 1996-2007** Committee Member and Full Member of the Australian Writers' Guild.

## PUBLICATIONS – poetry, short fiction, articles and reviews in journals

*Aversion, C.S.T.C. Training Journal, Daarke Worlde, Elisabeth Kubler – Ross Broadsheet (U.S.A), F.A.W New Writers' Column, Four W, Fremantle Arts Review, Galloping on 4, Grok, Homestyle, In The Picture, Infant Times, Ita, Lies, Naked Eye, Navigations, Quadrant, Refractory Girl, Speculum, Stet, The Australian Writers' Journal, Naked Pomegranate, The West Australian, The Western Review, Wasteland, Westerly, Western Word, Westwrite, Womanspeak, XY: Men, Sex and Politics.*

## PUBLICATIONS – poetry and short fiction in anthologies

Fremantle Stories, She's a Train and She's Dangerous, Summer Shorts, Summer Shorts II, Summer Shorts III ( Fremantle Art Centre Press), Voices of the grieving Heart (U.S.A), Who Do You Think You Are?, Shrieks (Women's Redress Press).

During her PhD study, Sarah also had academic articles published and delivered papers at conferences in Perth and Wales.